

Ad ERNESTO CONSOLO e ad ARRIGO SERATO

SONATA

in Si minore,

PER

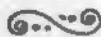
PIANOFORTE E VIOLINO

DI

OTTORINO RESPIGHI



117619



L. 6~

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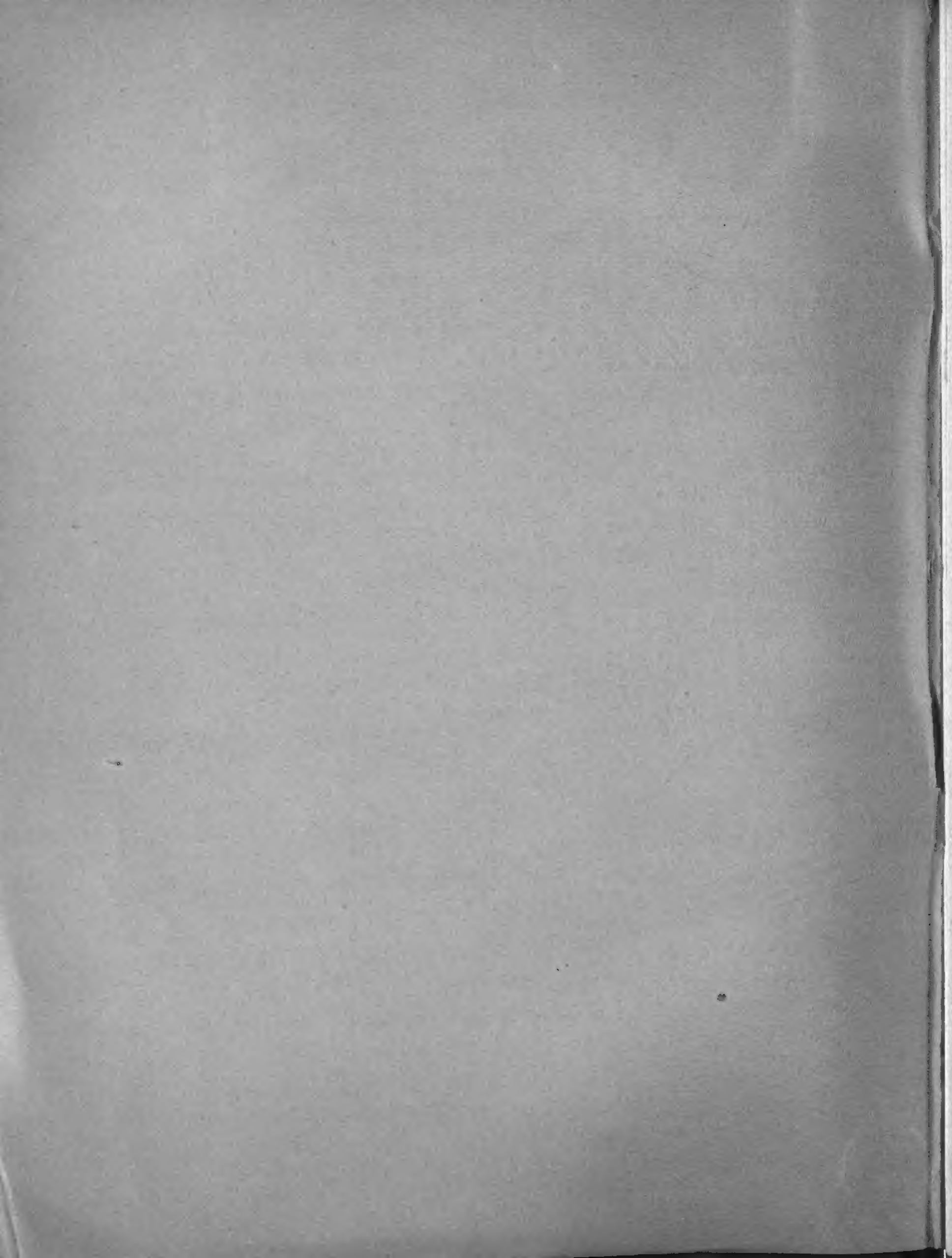
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Ad ERNESTO CONSOLO e ad ARRIGO SERATO

1

SONATA

in Si minore



I.

VIOLINO

OTTORINO RESPIGHI
(1917)

$\text{♩} = 88$
Moderato

p dolce espressivo

mp

mf

f

dim.

Movendo

p

f

dim.

Movendo

p

cres.

f

dim.

poco rit.

a Tempo

f

dim.

P lusingando

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2

♩ = 108

VIOLINO

dolcissimo

cres.

Poco meno

f

dim.

Tempo 1º

p

f appassionato

cres.

animando

ff

p cres.

dim. e rall.

a Tempo

p

mf

poco rit.

Agitato ♩ = 108

Più vivo (in uno) ♩ = 88

ff

dim.

mf

cres.

dim.

f

♩ = 126

Agitato come prima

p

cres.

mf

p

f tratt.

VIOLINO

3

A Tempo agitato

ff *Animando sempre* *sf*

Più vivo *fp* *f* *fp* *f* *fp cres* *f* *Allarg...*

I° Tempo (Moderato) $\text{♩} = 88$ *dolciss*

poco rit. *mp a tempo*

Movendo *p* *cres.* *f*

p *cres.* *f* *poco rit.*

VIOLINO

a Tempo ♩ = 104

12

ff con passione

poco allarg. Largamente

cres.

ff

a Tempo

3

f appassionato

cres.

ff

Pincalz. e cres.

tratt. a Tempo

f dim.

p

f

p

5

5

mf

sempre dim.

rall.

♩ = 76

Calmo e molto meno mosso

P con grande espressione e dolcezza

poco rit. a Tempo

8

dim. sempre

4

rall. molto

Lentamente

Più lento

1 2

II.

5

And.^{te} espressivo **VIOLINO** $\text{♩} = 72$

12

f *mf* *p* *mf* *p* *poco rit.*

rall. *a Tempo* *pp*

p *cres.*

$\text{♩} = 88$ **Appassionato** *Un poco agitato* *dim* *p*

poco animando *cres.* *ff* *allarg.* *a Tempo* *largamente* *allarg.*

p *p cres.* *f*

$\text{♩} = 96$ **Poco più mosso** *allarg.* *a Tempo*

ff *Largamente* *poco string.*

animando *ff* *rall.*

a Tempo, animando *allarg.* *Largamente* *Largo*

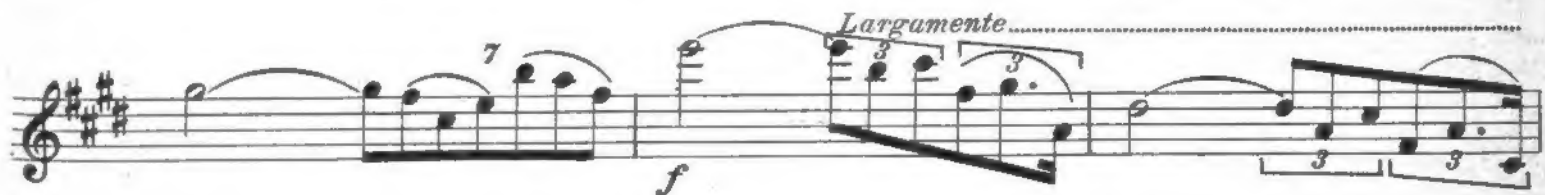
8 **1**

Come una cadenza

VIOLINO



I° Tempo (un poco più lento) ♩ = 68



III. (PASSACAGLIA)

7

$\text{♩} = 100$
All.^o moderato ma energico VIOLINO

10

cres.

Più mosso

Ancora più mosso

animando

ff

All.^o molto e appassion.^{to}

$\text{♩} = 138$

9

cres. e string.

poco rit.

117619

t

VIOLINO

a Tempo
ff

poco allargando *Appass.^{to} e meno all.^o*

stringendo *Vivacissimo* $\text{♩} = 92$
f *Pleggero*

$\text{♩} = 144$
Più presto

cres. $\text{♩} = 96$ *f* *p*

cres. molto e string. *f*

Più sostenuto (come al principio)

VIOLINO

9

Lento

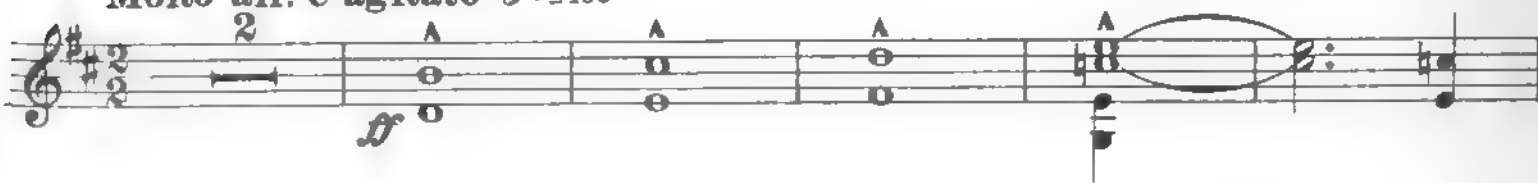
And.^{te} espressivo

a Tempo

Largamente



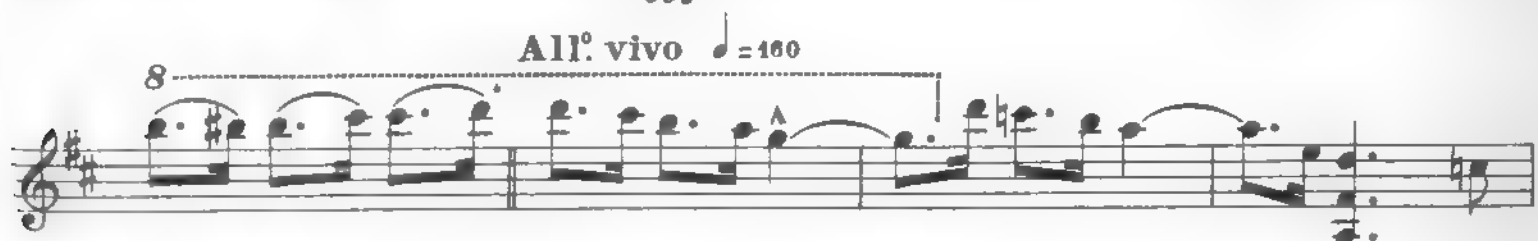
Molto all.^o e agitato $\text{♩} = 100$



Più presto



Largamente $\text{♩} = 40$



All.^o vivo $\text{♩} = 160$



allarg.

a Tempo



allarg.

Largo

Ad ERNESTO CONSOLO e ad ARRIGO SERATO

1

SONATA

in Sol minore

I.

OTTORINO RESPIGHI
(1917)

Moderato $\text{♩} = 88$

VIOLINO

p dolce espressivo

$\text{♩} = 88$
Moderato

p

mp

mf

f

dim.

dim.

p

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2

Movendo

cres.

p

Movendo

cres.

2

f

dim.

p

3

2

f

7

dim.

dim.

poco rit.

a Tempo

p

cres.

f

(b)

(b)

117819

t

Detailed description: This is a musical score for piano, consisting of five systems of staves. The first system (measures 1-4) is marked 'Movendo' and features a treble staff with a melodic line and a bass staff with a more active accompaniment. Dynamics include 'cres.' and 'p'. The second system (measures 5-8) continues the 'Movendo' tempo, with 'dim.' and 'p' markings. The third system (measures 9-12) shows a 'poco rit.' (slightly ritardando) section. The fourth system (measures 13-16) is marked 'a Tempo' and includes a 'cres.' marking. The fifth system (measures 17-18) concludes the page with a 'f' (forte) dynamic and some accidentals. The score is written in a key with two sharps (F# and C#) and a 3/8 time signature.



First system of musical notation. The treble staff begins with a forte (*ff*) dynamic and contains a complex melodic line with many sixteenth and thirty-second notes, including a five-measure rest. The bass staff also begins with *ff* and features a more rhythmic accompaniment. A *cres.* (crescendo) marking is present in the middle of the system.



Second system of musical notation. The treble staff includes a *dim.* (diminuendo) marking and a *p* (piano) dynamic, with the instruction *lusingando* (lusingando) written below it. The bass staff begins with a *piu f* (pianissimo forte) dynamic and also contains a *dim.* marking. The system concludes with a two-measure rest in the bass staff.



Third system of musical notation. The treble staff features a *dim.* marking and a five-measure rest. The bass staff continues the accompaniment with various rhythmic patterns and rests.



Fourth system of musical notation. The tempo is marked as $\text{♩} = 108$. The treble staff is marked *dolcissimo* (dolcissimo) and includes an eight-measure rest. The bass staff begins with a *pp* (pianissimo) dynamic. The system shows a gradual melodic ascent in the treble.



Fifth system of musical notation. The treble staff continues the melodic line. The bass staff features a more active accompaniment. The system ends with a key signature change to one sharp (F#) and a common time signature (C).

4

cres.

cres.

f

dim.

dim.

dolce

8va

Poco meno

8va

mf

Tempo 1°

p

appassionato

mf

cres.

8va

8 *animando*

animando

ff

p *cres.* *dim. e rall.*

p *cres.* *dim. e rall.*

3 3 3

a Tempo *p*

a Tempo

P dolcissimo *sempre p*

dim.

ppp *poco rit.*

Agitato $\text{♩} = 108$

Agitato $\text{♩} = 108$

p *mf* *p*

f *cres.*

Più vivo $\text{♩} = 88$
(in uno)

Più vivo $\text{♩} = 88$
(in uno)

ff *dim.*

mf *cres.* *ff*

mf *cres.*

$\text{♩} = \text{♩}$ *dim.*

$\text{♩} = \text{♩}$ *dim.*

f *dim.* *p*

Agitato come prima ♩ = 126

Agitato come prima ♩ = 126

p *cres.* *mf* *p* *cres.* *tratt.*

ff A Tempo agitato

f *mf*

ff Animando sempre

mf *f* *ff*

sf *sf* *più f*

Incalzando

Più vivo

fp *f* *sf*

cres.

fp *f* *ff*

allarg.

ff

1^o Tempo (Moderato) ♩ = 88

dim.

ff *dim.* *mp* *dim.* *p*

8 bassa..... marcato, espress.

dim. *pp* *dim.*

dolcissimo
più p *pp*

First system of musical notation, measures 1-4. Treble and bass staves with piano accompaniment. Dynamics: *dolcissimo*, *più p*, *pp*.

Second system of musical notation, measures 5-8. Treble and bass staves with piano accompaniment.

pp *p espress.* *poco rit.*

Third system of musical notation, measures 9-12. Treble and bass staves with piano accompaniment. Dynamics: *pp*, *p espress.*, *poco rit.*

mp A Tempo *p* *mf*

Fourth system of musical notation, measures 13-16. Treble and bass staves with piano accompaniment. Dynamics: *mp A Tempo*, *p*, *mf*.

f *mp* *p*

Fifth system of musical notation, measures 17-20. Treble and bass staves with piano accompaniment. Dynamics: *f*, *mp*, *p*.

Movendo

cres.

Movendo

p cres.

f

dim.

cres.

f

dim.

mp

dim.

poco rit. a Tempo

p dolce espress.

p

mf cres. molto

$\text{♩} = 104$
ff con passione
 $\text{♩} = 104$ *ff*

poco allarg.
cres. *poco allarg.*

Largamente
ff *poco rit.*

ff a Tempo

appassionato *cres.* *ff*

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12

p *incalzando e cres.* *f* *dim.* *mf* *tratt.*

p *incalzando e cres.* *f* *dim.* *tratt.*

a Tempo *p* *f* *p* *mf*

a Tempo *p dolce* *7* *5*

sempre dim. *p* *sempre dim.* *rall.*

rall.

117° 19

Calmo e molto meno mosso $\text{♩} = 76$ *p* con grande espressione e dolcezzaCalmo e molto meno mosso $\text{♩} = 76$ *pp*dolce
armonioso

poco tratt. a Tempo

poco tratt. a Tempo

dim. sempre

rall. molto

Lentamente

f m.d. Più lento*pp*

rall. molto

mf

rall.

dim.

p

m s

First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic and a melodic line with slurs. Bass staff features a complex accompaniment with slurs and fingering (5, 7). A *mf* dynamic is marked in the middle of the system.

Second system of musical notation. Treble staff includes markings for *poco rit.*, *rall.*, and *a Tempo*. Dynamics include *p* and *pp*. Bass staff includes *poco rit.*, *rall.*, and *a Tempo* markings, with dynamics *p* and *ppp*. A *Red.* (Reduction) marking is present at the end of the system.

Third system of musical notation. Treble staff continues the melodic line. Bass staff features a complex accompaniment with slurs and fingering (7, 8). A *ppp* dynamic is marked in the middle of the system. A *Red.* (Reduction) marking is present at the end of the system.

Fourth system of musical notation. Treble staff includes a *p* dynamic and a *cres.* (crescendo) marking. Bass staff includes a *meno p* dynamic and a *cres.* marking. The system concludes with a final chord in the bass staff.

First system of musical notation. It consists of a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked "Appassionato" with a quarter note equal to 88 beats per minute. The dynamics include *f* (forte) and *dim.* (diminuendo). The tempo changes to "Un poco agitato" in the final measure of the system.

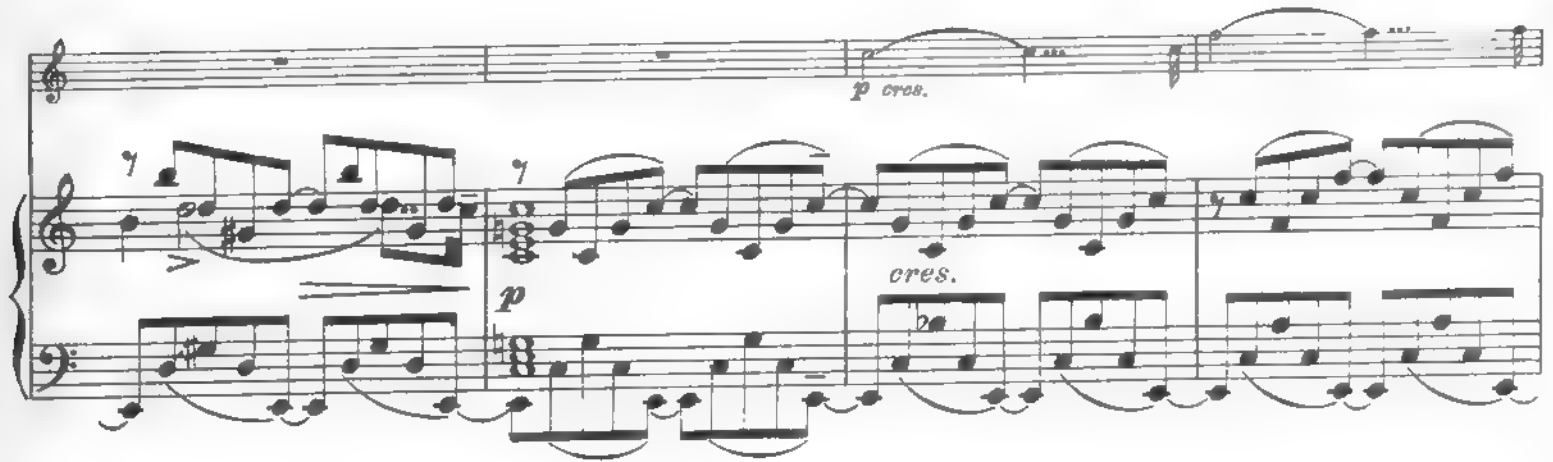
Second system of musical notation. It consists of a single staff with a treble clef and a key signature of three flats. The dynamics include *mf* (mezzo-forte) and *f* (forte). The tempo is marked "Un poco agitato".

Third system of musical notation. It consists of a single staff with a treble clef and a key signature of three flats. The dynamics include *p* (piano), *cres.* (crescendo), and *allarg.* (allargando). The tempo is marked "poco animando".

Fourth system of musical notation. It consists of a single staff with a treble clef and a key signature of three flats. The dynamics include *ff* (fortissimo) and *a Tempo*. The tempo is marked "largamente" and "allarg.". The system ends with a double bar line.



First system of musical notation. The treble staff begins with a piano (*p*) dynamic and features a melodic line with a five-finger scale (marked '5') and a *pp* (pianissimo) section. The bass staff features a five-finger scale (marked '5') and a *f* (forte) *molto marcato* section.



Second system of musical notation. The treble staff includes a *p* *cres.* (piano crescendo) marking. The bass staff includes a *p* (piano) marking and a *cres.* (crescendo) marking.



Third system of musical notation. The treble staff includes a *f* (forte) marking and a *cres. sempre* (crescendo sempre) marking. The bass staff includes a *f* (forte) marking and a *f marc.* (forte marcato) marking.



Fourth system of musical notation. The treble staff includes a *f* (forte) marking. The bass staff includes a *f* (forte) marking.

Poco più mosso ♩ = 96

ff

Poco più mosso ♩ = 96

allarg.

a Tempo

allarg.

a Tempo

Largamente

Largamente

poco string.

poco string.

animando

ff animando

Largamento rall. *a Tempo, animando*

Largamento rall. *a Tempo, animando*

ff m.d.

allarg. *Largo* *come una cadenza*

allarg. *Largo* *stent.* *ff*

rall. *a Tempo* *stent.* *ff*

rall

Tempo I^o (un poco più lento) ♩ = 69

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and fingerings (5, 7). The left hand (bass clef) has a rhythmic accompaniment with slurs and fingerings (5, 7). Dynamics include *ff* and *dim.* (diminuendo).

Second system of musical notation. The right hand continues the melodic line with slurs and fingerings (7). The left hand continues the rhythmic accompaniment with slurs and fingerings (7). Dynamics include *mp* (mezzo-piano) and *p* (piano).

Third system of musical notation. The right hand features a melodic line with slurs and fingerings (7). The left hand has a rhythmic accompaniment with slurs and fingerings (7). Dynamics include *più p* (pianissimo) and *pp* (pianissimo). The tempo marking *Tempo I^o* is repeated. The instruction *molto rubato e vagamente* is written above the right hand. The instruction *p espressivo e legato* is written below the right hand.

Fourth system of musical notation. The right hand features a melodic line with slurs and fingerings (5, 6). The left hand has a rhythmic accompaniment with slurs and fingerings (5, 6). Dynamics include *poco rit.* (poco ritardando). The instruction *vallo* is written below the left hand.

a Tempo
p dolce
dolciss.
cres.

a Tempo
p
dolciss.
cres.

f
cres.
mf
cres.

Largamente...
f
Largamente
f
p
mf
p
mf

p
p

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Musical score for "L'Espresso" by Maurice Strakosky. The score is in 4/4 time, key of D major, and consists of three systems. The first system shows the vocal melody (soprano) and piano accompaniment (treble and bass staves). The second system continues the melody and accompaniment. The third system shows the vocal melody and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like "dolce" and "p dolcissimo".

Musical score for "L'Espresso" by Maurice Strakosky. The score is in 3/4 time, key of D major (three sharps), and consists of 19 measures. It features a piano (p) and forte (f) dynamic range, with a "dolce" marking in the final measure. The notation includes various musical symbols such as notes, rests, and fingerings.

The image shows a page from a musical score for 'The Song of the Lark' by Franz Schubert. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. The score is marked with dynamics such as *mf*, *f*, and *cres.* The tempo is marked 'Allegretto'. The score is in German, with the title 'Der Larkensang' and the composer 'Franz Schubert'.

117519

III.

(PASSACAGLIA)

VIOLINO

All.^o moderato ma energico ♩ = 100

All.^o moderato ma energico ♩ = 100

ff

cres. *fx* *dim.*

f *mf*

cres.

First system of musical notation, measures 1-4. The system consists of a single treble staff and a grand staff (treble and bass). The key signature is one sharp (F#). The melody in the treble staff features eighth and sixteenth notes. The grand staff accompaniment includes chords and moving lines in both hands. A *cres.* (crescendo) marking is present in the treble staff at measure 4.

Second system of musical notation, measures 5-8. The system consists of a single treble staff and a grand staff. The melody continues in the treble staff. The grand staff accompaniment features a *f* (forte) dynamic marking at the beginning of measure 5. The notation includes various chords and melodic fragments.

Third system of musical notation, measures 9-12. The system consists of a single treble staff and a grand staff. The tempo marking *Più mosso* appears above the treble staff at measure 9. The grand staff features triplets (marked with a '3') and a *f* (forte) dynamic marking at measure 9. The notation includes various chords and melodic fragments.

Fourth system of musical notation, measures 13-16. The system consists of a single treble staff and a grand staff. The melody continues in the treble staff. The grand staff accompaniment includes triplets and various chords. The notation is dense with many notes and rests.

Ancora più mosso

f

animando

ff

cres. e string.

cres. e string.

All.^o molto e appassionato $\text{♩} = 188$

All.^o molto e appassionato $\text{♩} = 188$

ff

cres.

piu f

poco rit.

a Tempo

ff

a Tempo

sempre f

sf

cres.

cres.

ff

poco allarg.

poco allarg.

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Appassionato e meno allegro

Appassionato e meno allegro

stringendo

f p legg.

Vivacissimo

f p legg.

$\text{♩} = 92$

Più presto $\text{♩} = 144$

Più presto $\text{♩} = 144$

cres. *f*

cres.

$\text{♩} = 96$ *f* *p* $\text{♩} = 96$ *f* *fp* *fp*

cres. molto e string. *f*

cres. molto e string.

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Più sostenuto (come al principio) $\text{♩} = 92$

First system of musical notation, measures 1-4. The treble staff begins with a melodic line marked *ff*. The piano accompaniment in the bass staff is marked *ff* and features a triplet in measure 4. The key signature has two sharps (F# and C#) and the time signature is 3/4.

Più sostenuto (come al principio) $\text{♩} = 92$

Second system of musical notation, measures 5-8. The piano accompaniment in the bass staff is marked *sf* and includes a triplet in measure 6. The treble staff continues the melodic development.

Third system of musical notation, measures 9-12. The tempo marking *Lento* appears above the treble staff. The piano accompaniment in the bass staff is marked *ff solenne* in measure 10, *mf* in measure 11, and *cres.* in measure 12. The treble staff has a *ten.* marking in measure 12. The key signature changes to one sharp (F#) in measure 11.

Fourth system of musical notation, measures 13-16. The piano accompaniment in the bass staff includes dynamic markings *dim.*, *p*, *mp*, and *dim.*. The treble staff includes a *ten.* marking in measure 13 and *dim.* markings in measures 14 and 16. The key signature changes to one flat (Bb) in measure 15.

Largamento

mf *cres.* *mf*

Largamento

p *cres.*

allarg. *Lento e pesante*

mf *p* *mf* *f dim.*

allarg. *Lento e pesante*

mf *p* *p* *mf*

p *cres.* *f* *cres.* *ff* *dim.*

p *cres.* *f dim.*

dim. *mp* *p* *mf* *cres. molto*

mp dim. *p*

Molto All.^o e agitato $\text{♩} = 100$

ff pp *fp* *fp* *fp*

fp *f* *p* *cres*

mf *cres.*

Più presto

Più presto

Largamente $\text{♩} = 60$.

Largamente $\text{♩} = 60$.

fff

All^o vivo $\text{♩} = 160$

All^o vivo $\text{♩} = 160$

fff

allarg.

a Tempo

allarg.

a Tempo

allarg.

Largo

Largo

fff

